



LKS2

## Mixed Media Collage Knowledge Organiser

### Skills

- Observe, evaluate, reflect and compare
- Designing
- Collage
- Painting
- Oil Pastel work
- Colour selection
- Material selection
- Cutting and gluing
- Drawing from imagination
- Sketching technique
- Creating tone with coloured pencils
- Use a mix of photography, paint and other materials
- Experimentation

### Materials

- Sketchbook
- Pencils
- Oil Pastels
- Card and paper
- Photographic images
- Newspaper
- Paint
- Glue

### Featured Artist Pablo Picasso



### Vocabulary

- Observational skills – Look carefully and notice things
- Comparison – Noticing what is the same and what is different
- Picasso Periods – Blue Period, Rose period, Cubism, Monster Period
- Cubism - Subjects are broken up into different sections, put back together and painted from different perspectives
- Perspective – The artist's viewpoint of the subject, e.g. from the side or in front
- Composition - the way in which different elements of an artwork are combined or arranged
- Contrasting colours – Opposite each other on the colour wheel
- Collage - Using different materials to make a picture
- Mixed Media - Art using more than one type of medium
- Medium- Different drawing tools and materials that are used to make art



### Knowledge

- Explore and make observations and comparisons of Picasso's works throughout his life.
- Understand Cubism.
- Make observations of facial features from different perspectives.
- Consider contrasting colours to select appropriate colour palettes.