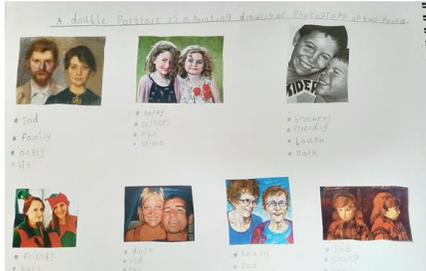
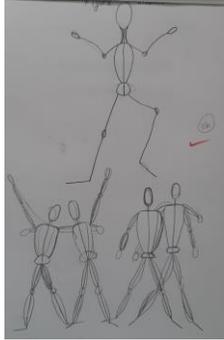


# LKS2

## Introduction to Figure Drawing

### Knowledge Organiser



### Knowledge

- Figure drawing technique
- Famous figure drawing artist (subjects, style and mixed media technique)
- Names of body parts
- Proportions
- Mixed media



### Vocabulary

- Double portrait – A painting, drawing or photograph of two people
- Observation – Looking carefully and noticing something
- Facial expression – Moving the face muscles to show an emotion
- Figure drawing – Drawing a human being
- Stick figure - A simple drawing of a person made with circles and lines
- Fleshing out - Adding shapes to lines to create the body's flesh
- Outline – Drawing around the edge to make a picture stand out
- Sketching – Drawing using feather like strokes to 'tickle' the paper
- Proportion - All the parts need to be the correct size compared to the rest
- Similarities – Things that are the same
- Differences – Things that are not the same
- Mixed media – A combination of materials
- Reflect - Think about your work and how successful you were
- Evaluate - Think about what you would do next time

### Materials

- Card, paper, tissue paper, collage materials
- Printouts of school logo, name, images/symbols
- Pencils
- Pastels
- Paint
- Glue
- Sketchbook

### Skills

- Observation
- Sketching
- Experimentation
- Observational drawing
- Figure drawing
- Designing
- Collage
- Painting
- Pastel work
- Evaluate
- Reflect

### Famous Artist Joan Eardley

