

UKS2 Still Life Knowledge Organiser



Vocabulary

- Still life - painting or sculpture of things which do not move or are no longer alive.
- Contrasting colours – opposite each other on the colour wheel.
- Composition - the way in which different elements of an artwork are combined or arranged.
- Tone - the lightness or darkness of a colour.
- Texture - different effects to show how something would feel when touched.
- Sketching – drawing using feather like strokes to ‘tickle’ the paper.
- Impressionism - paintings that aimed to show the changing of light and capture scenes of life and the natural world.
- Post Impressionism - using different shapes and unusual forms to create an unnatural effect and express emotions.
- Oil paint - a thick, slow-drying paint that consists of particles of pigment in oil.
- Acrylic paint – a thick, fast drying paint that is washable when wet.
- Impasto - paint (usually oil) is laid on so thickly that the texture of brush strokes are clearly visible.
- Brush techniques – swirls, different directions, contouring, texture, broken lines, tones.
- Contour - brush strokes are in the same direction to follow the curves or edges of the shape.

Knowledge

- Impressionism
- Post- Impressionism
- Composition
- Colour theory and colour selection, mixing tertiary colours

Skills

- Observational sketching
- Composition
- Painting
- Charcoal studies
- Creating different tones
- Brush selection
- Brushstroke technique and effects
- Technique to create light and dark tones in paint

Materials

- A3 cartridge paper
- Acrylic paint
- Large/medium/small brushes
- Flowers in a vase
- Oil Pastels
- Sketchbooks
- Charcoal

Featured Artist

Vincent Van Gogh

