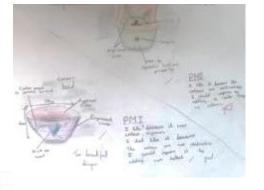
UKS2

Ceramics

Knowledge Organiser









Vocabulary

- Clay Stiff, sticky, fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery and ceramics
- Wet clay Soft and easy to mould
- Dry clay Brittle, hard and can resist hot temperatures
- Coiling Rolling out clay into a long thin sausage that is wound round like a spring. The coiled walls are smoothed with fingers or tools
- Engraving Making marks on wet clay
- Slip Thin solution of clay mixed with water used to join pieces of wet clay
- Pattern a design that repeats
- Observational skills Look carefully and notice things
- Compare think about how something is the same or different
- Reflect Think about your work and how successful you were
- Evaluate Think about what you would do next time

Knowledge

- Ceramic artist and artworks
- •Clay Source, Sustainability, Uses, Characteristics and Properties
- •Clay tools and their uses/application
- •The Design Process Task Analysis, Research Analysis, Design, Develop, Plan, Evaluate

Skills

- Clay Rolling, Cutting,
 Shaping, Forming, Joining,
 Engraving, Painting
- Designing- sketching, rendering
- Material selection/application
- Observe
- Compare
- Reflect
- Evaluate

Materials

- •Clay
- •Slip
- Clay tools
- Rolling pin
- Clay board
- Acrylic paint
- •Gems, beads
- Sketchbook

