



- Clay – Stiff, sticky, fine-grained earth that can be moulded when wet, and is dried and baked to make bricks, pottery and ceramics
- Wet clay – Soft and easy to mould
- Dry clay – Brittle, hard and can resist hot temperatures
- Coiling - Rolling out clay into a long thin sausage that is wound round like a spring. The coiled walls are smoothed with fingers or tools
- Engraving – Making marks on wet clay
- Slip – Thin solution of clay mixed with water used to join pieces of wet clay
- Pattern – a design that repeats
- Observational skills – Look carefully and notice things
- Compare – think about how something is the same or different
- Reflect - Think about your work and how successful you were
- Evaluate - Think about what you would do next time

- Ceramic artist and artworks
- Clay – Source, Sustainability, Uses, Characteristics and Properties
- Clay tools and their uses/application
- The Design Process - Task Analysis, Research Analysis, Design, Develop, Plan, Evaluate

- Clay – Rolling, Cutting, Shaping, Forming, Joining, Engraving, Painting
- Designing- sketching, rendering
- Material selection/application
- Observe
- Compare
- Reflect
- Evaluate

- Clay
- Slip
- Clay tools
- Rolling pin
- Clay board
- Acrylic paint
- Gems, beads
- Sketchbook

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