



## Singing

- We can clap and say the rhythms of lyrics in a song.
- We warm up our breathing and then our vocal apparatus.
- We sing with instructions from the leader - stop, start, counting in, responding to dynamics and tempo - loud/quiet/fast/slow.

## Compose on the Theme of a Safari

Sensational Safari



## Vocabulary

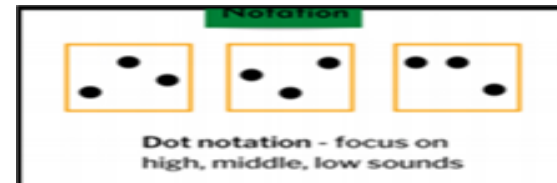
ostinato	A repeated rhythm
tempo	The speed of music
structure	Sections of the music
Texture	Layering sounds

## Composing

Leopard		Monkey	
Elephant		Zebra	
Hippo		Giraffe	

- We can create ostinato rhythms by tapping out the names of animals we might find in Africa.
- We can begin to understand the difference between creating a rhythm pattern and a pitch pattern.

## Notation



- Using graphic symbols, dot notation, and stick notation, we can record our music.



## Listening and Responding

### African Skies - Stephen J. Anderson



The Kingdom Choir