

## Knowledge and Skills Progression

Subject area: Spoken Language

Knowledge and Skills	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Listening skills	Understand how to listen carefully and why listening is important.  Give their attention to what others say and respond appropriately, while engaged in another activity.	Listen to others in a range of situations and usually respond appropriately.	Listen carefully and respond with increasing appropriateness to what has been said, e.g. make a helpful contribution when speaking in a small reading group.	Listen carefully in a range of different contexts and usually respond appropriately to both adults and their peers.		Listen carefully; making timely contributions and asking questions that are responsive to others' ideas and views, e.g.  Participate in a collaborative project where they listen to the ideas of others and adapt these to meet the needs of the group.	Make improvements based on constructive feedback on their listening skills.
Following instructions	Follow instructions involving several ideas or actions.	Understand instructions with more than one point in many situations.	Fully understand instructions with more than one point in many situations and independently seek clarification when a message is not clear.  Attempt to follow instructions before seeking assistance.	Follow instructions in a range of unfamiliar situations.  Recognise when it is needed and ask for specific additional information to clarify instructions.	Follow complex dire need for repetition.	ctions/multistep instr	uctions without the

Asking and answering questions	Listen to, talk about and respond to stories (rhymes and songs) with questions.  Talk about and respond with questions to nonfiction books; recalling some facts with increasing explanation and vocabulary in response to questions.  Listen, talk about and respond with questions to nonfiction books; recalling some facts with increasing explanation and vocabulary in response to questions.  Answer 'how' and 'why' questions about their experiences and in response to stories or events.	Begin to ask questions that are linked to the topic being discussed.  Answer questions on a wider range of topics (sometimes may only be one-word answers).	Show that they are following a conversation by asking relevant and timely questions.  Answer questions using clear sentences.  Begin to give reasoning behind their answers when prompted to do so.	Ask questions that relate to what has been heard or what was presented to them.  Begin to offer support for their answers to questions with justifiable reasoning.	Generate relevant questions to ask a specific speaker/audience in response to what has been said.  Regularly offer answers that are supported with justifiable reasoning.	Ask questions which deepen conversations and/or further their knowledge.  Understand how to answer questions that require more detailed answers and justification.	Regularly ask relevant questions to extend their understanding and knowledge.  Articulate and justify answers with confidence in a range of situations.

Drama and performance	Listen to, talk about and respond to stories (rhymes and songs) with actions, relevant comments, questions; recalling key events and innovating (alternate aspect). e.g character, settings, object.  Listen and sing nursery rhymes and songs, recalling whole songs and rhymes singing some independently and performing in groups / independently for others  Express themselves effectively,	Speak clearly in a way that is easy to understand.  Speak in front of larger audiences, e.g. in a class assembly, during a show and tell session.  Know when it is their turn to speak in a small group presentation or play performance.  Take part in a simple role play of a known story.	Speak confidently within a group of peers so that their message is clear.  Practise and rehearse reading sentences and stories aloud.  Take on a different role in a drama or role play and discuss the character's feelings.  Recognise that sometimes speakers talk differently and discuss reasons why this might happen.	Rehearse reading sentences and stories aloud, taking note of feedback from teachers and peers.  Speak regularly in front of large and small audiences.  Participate in role play tasks, showing an understanding of character by choosing appropriate words and phrases to indicate a person's emotions.	Use intonation when reading aloud to emphasise punctuation.  Practise and rehearse sentences and stories, gaining feedback on their performance from teachers and peers.  Take on a specific role in roleplay/drama activities and participate in focused discussion while remaining in character.  Discuss the language choices of other speakers and how this may vary in different	Narrate stories with intonation and expression to add detail and excitement for the listener.  Use feedback from peers and teachers (and from observing other speakers) to make improvements to performance.  Combine vocabulary choices gestures and body movement to take on and maintain the role of a character.	Participate confidently in a range of different performances, role play exercises and improvisations (including acting in role).  Gain, maintain and monitor the interest of the listener(s).  Select and use appropriate registers for effective communication.
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Vocabulary building	Talk about, describe and explain elements of a topic using newly introduced vocabulary.	Use appropriate vocabulary to describe their immediate world and feelings.	Start to use subject- specific vocabulary to explain, describe and add detail.	Use vocabulary that is appropriate to the topic and/or the audience.  Recognise powerful	phrases in speech.  Know and use language that is acceptable in formal and informal		Use relevant strategies to build their vocabulary.  Use adventurous and ambitious
		Think of	Suggest words or	vocabulary in	situations with incre	asing confidence.	vocabulary in

	Use vocabulary from stories, rhymes, poetry non-fiction books.	alternatives for simple vocabulary choices.	phrases appropriate to the topic being discussed.  Start to vary language according to the situation between formal and informal.  Usually speak in grammatically correct sentences.	stories/ texts that they read or listen to and begin to try to use these words and phrases in their own talk.  Discuss topics that are unfamiliar to their own direct experience.	Recognise powerful stories/ texts that the building these words their own talk in an	ey read or listen to, s and phrases into	speech, which is always appropriate to the topic, audience and purpose.  Speak audibly, fluently and with a full command of Standard English in all situations.  Use a broad, deep and rich vocabulary to discuss abstract concepts and a wide range of topics.  Confidently explain the meaning of words and offer alternative synonyms.
Speaking for a range of purposes	Develop their own narratives and explanations by connecting ideas or events.	Organise their thoughts into sentences before expressing them.  Be able to describe their immediate world and environment.  Retell simple stories and	Talk about themselves clearly and confidently.  Verbally recount experiences with some added interesting details.  Offer ideas based on what has been heard.	Organise what they want to say so that it has a clear purpose.  Begin to give descriptions, recounts and narrative retellings with added details to engage listeners.	Give descriptions, recounts and narrative retellings with specific details to actively engage listeners.  Debate issues and make their opinions on topics clear.	Plan and present information clearly with ambitious added detail and description for the listener.  Participate in debates/argument s and use relevant details to support their opinions and	Communicate confidently across a range of contexts and to a range of audiences.  Articulate and justify arguments and opinions with confidence.  Give well-

		recounts aloud			Adapt their ideas	adding humour	structured
		Tecourus aroun			in response to new	where appropriate.	descriptions,
					information.	тине арргорише.	explanations,
					l agomacon.		presentations and
							narratives for
							different purposes,
							including for
							expressing
							feelings.
							Use spoken
							language to
							develop
							understanding
							through
							speculating,
							hypothesising,
							imagining and
							o o
							exploring ideas.
							Make reference
							back to their
							original thoughts
							when their
							opinions have
							changed and give
							reasons for their
							change of focus.
Participatin	Hold conversation	Recognise when it	Give enough detail	Engage in	Engage in	Develop, agree to	Maintain attention
gin	when engaged in	is their turn to	to hold the interest	discussions,	discussions,	and evaluate rules	and participate
discussion	back-and-forth	speak in a	of other	making relevant	making relevant	for effective	actively in
	exchanges with	discussion.	participant(s) in a	points or asking	points and ask for	discussion; follow	collaborative
	their teacher and	33333333777	discussion.	relevant questions	specific additional	their own rules in	conversations,
	peers.	Recognise that		to show they have	information or	small groups and	staying on topic
	p	different people	Engage in	followed a	viewpoints from	whole- class	and initiating and
	Participate in	will have different	meaningful	conversation.	other participants.	conversations.	responding to
		responses and that	discussions that	wiwersumit.	outer puracipulus.	COTWEI SULLUTIES.	comments with
	small group, class and one-to-one	that these are as		Take account of	Regin to challenge	Engago in longer	confidence.
	um one-m-one	u u u u use ure us	relate to different	Take account of	Begin to challenge	Engage in longer	Congilience.

discussions,	valuable as their	topic areas.	the viewpoints of	opinions with	and sustained	
offering their own	own opinions and		others when	respect.	discussions about	Consider and
ideas, using	ideas.	Remain focused on	participating in	'	a range of topics.	evaluate different
recently introduced		a discussion when	discussions.	Engage in	0 0 1	viewpoints, adding
vocabulary.		not directly		meaningful	Ask questions,	their own
		involved and be		discussions in all	offer suggestions,	interpretations and
		able to recall the		areas of the	challenge ideas	building on the
		main points when		curriculum.	and give opinions	contributions of
		questioned.			in order to take an	others.
					active part in	
					discussions.	Offer an
						alternative
						explanation when
						other participant(s)
						do not understand.