

Music - Years 1 & 2 Summer 1 Knowledge Organiser

The Eurovision Song Contest Exploring Pitch



Vocabulary

<u>Pulse</u> A steady beat.	<u>Rhythm</u> A pattern of short and long notes
<u>Pitch</u> High and low sounds	<u>Tempo</u> The speed of music
<u>Timbre</u> The sound quality of music	<u>Pentatonic Scale</u> CDEGA

Singing

The positive power of music helps us to enjoy singing and moving to music.

- Rounds help us to sing in harmony
- Action songs help us to move in time to music.
- Listen only to instrumental sections of songs.

Improvising

We can make up tunes on the spot using our voices or instruments. This is called improvising.

We can compose simple tunes using a pentatonic scale.CDEGA

Performing

Good posture helps to improve our singing by allowing more air into our lungs.

Notation

We can explore and follow symbols for high and low sounds.

Pitch patterns can be represented using **creative graphic notation** tools such as **pipe cleaners and coloured cubes!**



Listening and Responding

- The Eurovision song contest was first broadcast in 1956.
- The country awarded the most points is the winner.
- The country that wins, hosts the contest the following year.
- These artists won the Eurovision Song Contest.



Bucks Fizz



Brotherhood of Man



Abba