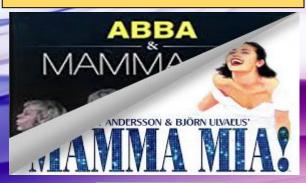


Singing

- The positive power of music helps us to enjoy singing and moving to music We follow instructions from a leader of different styles.
- to know when to start and stop singing, change the tempo or We can sing tunefully and with expression to improve our sound.

Music - Years 3 & 4 Autumn 1 Knowledge Organiser

Following Musical Notation The Music of Abba



Notation

Explore and follow symbols for sounds.

Follow notation (i.e. minim, crotchet, crotchet rest and paired quavers) and play sequences of 2-, 3- or 4-beat phrases, arranged into bars.



Vocabulary



| Lyrics Words that make up a song. | Rhythm A pattern of short and long notes |
|-----------------------------------|--|
| <u>Pitch</u> | <u>Tempo</u> |
| High and low sounds | The speed of music |

Timbre The sound quality of music

Structure Sections of music: introduction, verse, chorus.

Listening and Responding Abba - Mamma Mia

ABBA was a Swedish pop group formed in 1972, whose members were composers Benny Andersson and Bjorn Ulvaeus.

The other two members of the group were singers Anni-Frid "Frida" Lyngstad and Agnetha Faltskog. We can respond to songs by

listening to the tempo, structure and lyrics.

- Mamma Mia
- Dancing Queen
- The Winner Takes It All
- Super trouper
- Thank you for the Music



We can invent short 'on-the-spot' responses using a limited note-range C - G.

Structure musical ideas (e.g. using echo or question and answer on instruments and by using our voices.

Performing

We can develop the basic skills to play a selected musical instrument over a sustained period of time through regular practice.