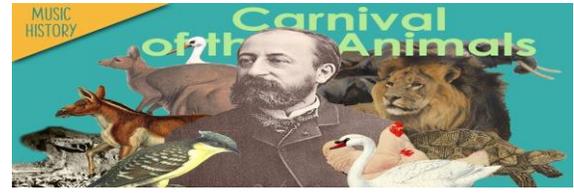


Vocabulary

<u>Chamber Orchestra</u> A small group of orchestral instruments	<u>Dynamics</u> A pattern of short and long notes
<u>Pitch</u> High and low sounds	<u>Tempo</u> The speed of music
<u>Timbre</u> The sound quality of music	<u>Structure</u> Sections of music: ABA form.

Carnival of The Animal - Saint-Saens

The **Carnival of the Animals** is a humorous musical suite of fourteen movements, including "The Swan", by the French composer **Camille Saint-Saëns**. The work, about 25 minutes in duration, was written for private performance by two pianos and chamber ensemble.



Music - Years 3 & 4 Autumn 2 Knowledge Organiser

Carnival of The Animals Christmas Songs



Notation

- Follow notation (i.e. minim, crotchet, crotchet rest and paired quavers).
- We can add a melody to a rhythm by adding note names and playing them on a glockenspiel.



Singing



- The positive power of music helps us to enjoy singing and moving to music of different styles.
- We can follow directions for getting louder (crescendo) and quieter (decrescendo).
- We perform with control and awareness of what others are singing.

Improvising



- We can invent short 'on-the-spot' responses using a limited note-range C - G.
- To create a short melody, we can base our ideas on animals just like Saint-Saens.

Performing

We can project our voices when singing.
We can show respect for each other's performance by recognizing achievements in music.