

## **British Values in Music**



## How are British Values promoted through Music at WKPS?

Democracy	<ul> <li>Pupil voice - choice of music and opportunities to express opinions about music.</li> <li>Children experience a variety of music from around the world.</li> <li>The music curriculum encourages individuality both in terms of children's opinions about music shared, and in the way that it enables children to cultivate individual tastes in music.</li> </ul>
Rule of Law	<ul> <li>Helping each other to keep to agreed ideas in musical compositions.</li> <li>Following the rules of music to play a part in succeeding as a group.</li> <li>Following a conductor.</li> <li>The children are also taught about how music is used to support national events and sing songs to celebrate these occasions.</li> </ul>
Individual Liberty	<ul> <li>Planning and taking part in class assemblies, end-of-year production.</li> <li>Extra-curricular clubs, recorders, or choosing songs to sing.</li> <li>Freedom to make choices based on preferences e.g. part singing, recorder pieces, choice of orchestral or rock music instrument.</li> <li>Choosing the audience for instrumental performance, i.e. small group, a large group of peers, parents, the wider community.</li> </ul>
Mutual Respect	<ul> <li>Study of British composers and their influence worldwide.</li> <li>Children's individual achievements in and out of school are recognised through Celebration, Class Assemblies.</li> <li>Regular performances to celebrate musical achievements of groups of children learning to play an instrument.</li> <li>Other children in school listen, respect, and value the achievements of others and learn to be an appreciative audience.</li> <li>Sing to support charitable events and have an understanding of the importance of this in terms of spreading happiness and support to those in need.</li> <li>Listen respectively to visiting performers and gain a sense of behaving appropriately as an audience at musical events.</li> </ul>
Tolerance of those with different faiths and beliefs	<ul> <li>Assemblies (whole school, key stage, and class) include songs that complement and promote British Values with themes such as remembrance, world wars, as well as stories and celebrations from world religions.</li> <li>Understand the history of artists from jazz, soul, funk, hip-hop, reggae, rap, and the role of black artists in music.</li> <li>Be aware of how gender plays a role in music, understanding representation, and equality in the music industry</li> </ul>