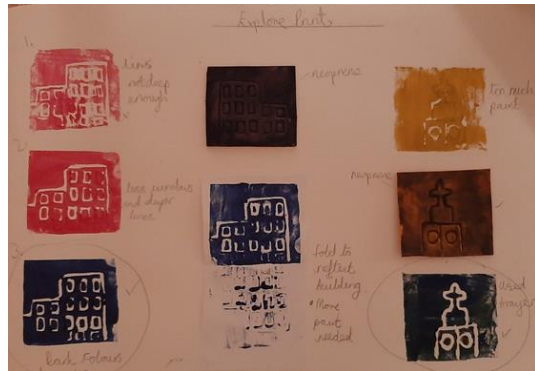


Knowledge Organiser



- Famous printmakers and their work
- Process and technique of Relief Printing
- A brief history of printing
- Use of lines to create silhouettes
- Liverpool's historic landmarks and buildings

- Paper
- Photographic images of Skyline
- Pencils
- Neoprene (foam sheet)
- Chalk Pastels
- Watercolours
- Acrylic paint or ink
- Sketchbook

- Observational line drawing
- Relief printing
- Engraving
- Cutting
- Watercolour painting
- Compare
- Reflect
- Evaluate

- Printing - the process of creating copies of an image/writing with ink/paint
- Mass production – making lots of copies, all the same as the original
- Relief printing - creating a print block with areas of the surface in relief or sticking out
- Silhouette - A dark shape in low light, against a brighter background.
- Reflection – A mirror image
- Neoprene – Soft rubber
- Engrave – Carve on the surface of an object
- Brayer - A roller
- Compare – think about how something is the same or different
- Similarities – Things that are the same
- Differences – Things that are not the same
- Reflect - Think about your work and how successful you were
- Evaluate - Think about what you would do next time

Pablo Picasso

