



Singing

We can perform in singing with others. by using increasing control and expression of our voices.

Two-part songs and harmonies can add to the texture and expression in music.

Composing

We can explain how composers use the world around them to inspire music.

We can compose a piece of music that reflects an athlete's journey.

Key Vocabulary

fanfare	waltz
dynamics	graphic score
tempo	structure
composition	orchestra

Music - Years 3 & 4 Summer 1 Knowledge Organiser

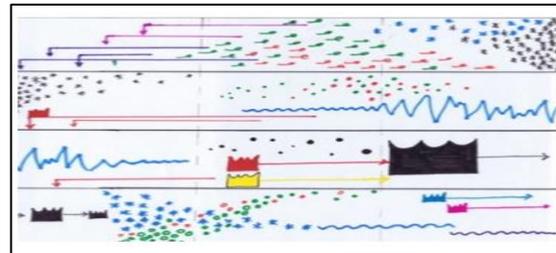


Going for Gold: The Orchestral Olympics.

Inspired by the 2024 Paris Olympics, we will be taking a journey through pieces of music that have been inspired or influenced by sport.

Graphic Score

A graphic score can represent the sounds created in music using colours, shapes, pictures and patterns.



Listening Extracts



Joseph Bologna, Chevalier de Rob Lea Pedal Power
Julius Fučík The Entry of the Gladiators

COMPOSER TIMELINE



Antonio Vivaldi
(1678-1741)



Émile Waldteufel
(1837-1915)



Dmitri Shostakovich
(1906-1975)



Judith Bingham
(1952-present)



Joseph Bologna
(1745-1799)



Julius Fučík
(1872-1916)



John Williams
(1932-present)



Rob Lea
(1955-present)

The instrument families in an orchestra are:
strings, woodwind, brass, and percussion.